

Bila sam dio Erasmusa u Litvi, u gradu Kaunasu. To je mali gradić ali s puno sadržaja za svakoga. Da dođemo do Litve letjeli smo avionom dva puta, što je nekima (uključujući i mene) bilo prvo iskustvo s avionom. Bili smo smješteni u potkrovlju Domus Pacisa. Kad bi imali radionice, samo smo se trebali iz svojih soba spustiti kat niže u jednu dvoranu. U dvorani bi dobili sve papire, boje, kistove itd. Skoro svaki dan bi dolazili i naši mentori koji su nam održavali predavanja i usmjeravali nas. Mentori su bili stvarno odlični i posebni, svaki u svom području. Cilj im je bio pokazati nam drugačiju perspektivu umjetnosti i davali su nam potpunu umjetničku slobodu. Posjetili smo i njihove umjetničke ateljee. Oduševio me atelje Mindaugasa jer se nalazio u velikoj staroj ciglenoj pivovari. Hrana u Litvi je izvanredna, osim što će vam kopar vjerojatno izlaziti na nos jer ga stavljaju u baš sve. Od hrane najdraži su mi bili Kibinai (peciva punjena mesom i povrćem). Imali smo i organizirane izlete npr. Išli smo na izlet u ženski samostan Pažaislis u kojem sam kupila krunicu koju nosim svugdje sa sobom. Bili smo i na Brdu križeva, mjesto za koje mogu reći da će nekima biti strašno jezivo, a drugima prelijepo. Litva je zemlja s posebnom energijom te je za mene bila početak jednog umjetničkog i duhovnog buđenja.

Hana Tomić, 3.C

I was part of an Erasmus program in Lithuania, in the city of Kaunas. It's a small town, but with plenty of activities for everyone. To get to Lithuania, we flew twice, which was the first time flying for some of us (myself included). We were accommodated in the attic of Domus Pacis. When we had workshops, we only needed to go down one floor from our rooms to a hall. In the hall, we were provided with all the papers, paints, brushes, etc. Almost every day, our mentors would come to give lectures and guide us. The mentors were truly excellent and unique, each in their own field. Their goal was to show us a different perspective on art, and they gave us complete artistic freedom. We also visited their art studios. I was particularly impressed by Mindaugas' studio because it was located in a large old brick brewery. The food in Lithuania is exceptional, except that you'll probably get tired of dill because they put it in almost everything. My favorite food was Kibinai (pastries filled with meat and vegetables). We also had organized trips, for example, we went on a trip to the Pažaislis Monastery, where I bought a rosary that I carry with me everywhere. We also visited the Hill of Crosses, a place that some might find eerily frightening, while others would find it beautiful. Lithuania is a country with a special energy, and for me, it was the beginning of an artistic and spiritual awakening.

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