EU PROJEKT

UMJETNICI ZA UMJETNIČKO OBRAZOVANJE 4

HDLU, 2018./2019.

Erasmus+ 4  Ljubljana - profesori

Erasmus+ 4, radni program, 20. - 23. 3. 2019. profesori ŠPUD Zagreb

Akademija za likovno umetnost in oblikovanje, Ljubljana

Prvi smo dan boravka u Ljubljani doputovali navečer, smjestili se u hotel i s ostalim se polaznicima upoznali u obližnjem restoranu. Ujutro smo poslije doručka prošetali do ALUO. Ljubljana nas je odmah osvojila svojom atmosferom i čistoćom ulica. Na Akademiji nas je dočekala dekanica, Lucija Močnik Ramovš koja nas je upoznala s poviješću, tradicijom, ustrojem i načinom djelovanja te misijom i vizijom Akademije. Za prezentaciju teorijskog dijela upoznavanja s ALUO bila je zadužena Nadja Zgonik. U popodnevnom smo se dijelu programa upoznali s kiparom Alenom Ožboltom te njegovim kolegama Počivavšek, Frlic, Smrekar. Bilo je zanimljivo razgledati kiparski odjel Akademije, upoznati se s načinom rada kolega i studenata. Posebno je zanimljivo bilo u kabinetu kiparske tehnologije gdje smo se upoznali s različitim materijalima i načinima njihova korištenja. Dojmila nas je i prezentacija studentice u klasi prof. Maje Smrekar koja nam je predstavila svoj rad u obliku prsluka/oklopa, kao simbola ljudske kože. S prof. Ožboltom smo puno razgovarali o posebnostima rada studenata te metodologiji rada mentora tijekom svih godina studija. Poslije ručka, u popodnevnim nas je satima kroz Modernu galeriju provela Petra Grafenauer. Treći su nas dan boravka u Ljubljani na Akademiji dočekali Ksenija Čerče i Bojan Gorenec i predstavili nam rad Akademije na odjelu slikarstva. U razgovoru smo se tijekom boravka na odjelima upoznali sa specifičnostima rada studenata i njihovih mentora. Bilo je zanimljivo pratiti način rada i različite pristupe u radu. Poslijepodne smo posjetili Narodnu galeriju, koja nas je, kao i Moderna, oduševila kako postavom, tako i arhitekturom. Četvrti dan je uslijedio povratak kući. Iz Ljubljane smo otišli zadovoljni i puni lijepih utisaka.

                                                       Sanja Balen, Rocco Rabar

Erasmus 4, event programme, 20 -23 March 2019.

The Academy of Fine Arts and Design, Ljubljana.

We arrived in Ljubljana late the first day, settled in the hotel and met the other participants in a nearby restaurant. The next morning after breakfast we took a walk to the Academy. Ljubljana immediately captivated us with its atmosphere and cleanliness of the streets. At the Academy we were met by the dean Lucija Močnik Ramovš who introduced us to the history, tradition, organization and mission of the Academy. The theoretical part of the introduction to the Academy was presented to us by Nadja Zgonik. During the afternoon part of the programme, we met the sculptor Alen Ožbolt and his colleagues Počivavšek, Frlic and Smrekar. It was fascinating to see the Sculpture Department of the Academy and learn about the work of colleagues and students there. Particularly interesting was the sculpture technology studio where we learned about different materials and their use in sculpture. We were also impressed by the presentation given by a student from professor Maja Smrekar’s class who presented a work in the shape of a vest/body armour symbolizing human skin. We talked a lot with professor Ožbolt about the particularities of the student work and the methodology of mentorship in different years of the study programme. After lunch, in the afternoon hours we were given a guided tour through the Museum of Modern Art by Petra Grafenauer. The third day of our stay at the Academy in Ljubljana we were met by Ksenija Čerče and Bojan Gorenec who presented the painting production of the Academy. During our stay at different departments, we learned about the specifics of the work of students and their mentors. It was very instructive to observe different methods of work and approaches to work. In the afternoon we visited the National Gallery which, just like the Museum of Modern Art, delighted us with both its exhibits and architecture. The fourth day we returned home. We left Ljubljana content and filled with positive impressions.

Sanja Balen, Rocco Rabar